

Pedro Neves Trio

Bio:

Pedro Neves is a prolific Portuguese jazz pianist and composer, well-known for his acclaimed albums, as a leader of his piano trio or for his contribution to the work of many fellow musicians. Nuno Catarino (Público journal and aformadojazz.pt), refers to Pedro Neves's music as "some of the most beautiful and delicate jazz music made in Portugal", reinforcing his natural predisposition to write songs with well-defined structures. With no boundaries whereas to genre or style, his compositions incorporate different grooves and soundscapes from his vast musical taste.

His debut album *Ausente* (2013) was very acclaimed in Portugal, taking part in the selected lists of jazz critics and specialized journalists as album of the year or the 13 must-have albums of Portuguese jazz, important rewards in a very discreet but plentiful path. Pedro Neves is stated as a musician with a "tasteful sense of melody and a marvelous balance between rhythmic and lyric élan" (TimeOut magazine). His work has caught the attention of Portuguese and international press, and has granted him an faithful audience in Japan, after *Ausente* was included in the prestigious Yasukuni Terasima's Jazz Bar Selection. After the record *Ausente*, he has recorded *05:21* (2016), *Murmuration* (2019) and *Hindrances* (2022) as leader of Pedro Neves Trio, and many others alongside Lucia Martinez, Mariana Vergueiro, Bruno Macedo, Sónia Pinto and Puzzle3.



Press Highlights:

"The result is a modern, daring album, but that maintains at all times the values that bring the lyric of the piano, emotion and improvisation. Highly recommended."

Jazzeseruido - Spain

"Overall, this is a delightful album from start to finish, which creates a relaxed and caressing atmosphere, so much needed in this time of perpetual noise, and is still able to carry a highly musical message, which goes straight into the heart. Wholeheartedly recommended!"

Adam Baruch – Poland

"This is a great album and well worth the effort to find it!"

MainlyPiano – USA

There are many decorations, above all entrusted to the perfect and well-composed rhythm that accompanies it, without however resulting in any decadent imprint or towards hyperbolic tendencies, maintaining an absorbed and elegiac climate, the result of a constant clarity of intent.

Riccardo Talamazzi - Italy

"13 Portuguese jazz pianists you need to listen to!"

"13 indispensable jazz albums Portuguese."

Time Out - Portugal

"The result is a melodic, beautiful, relaxing and absolutely recommendable recording."

Verhoovensjazz - Germany

"A major moment in Pedro Neves' career, "Hindrances" expands views and reinforces the place among the most interesting piano trios of national jazz."

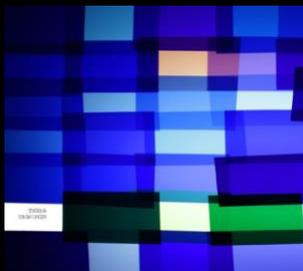
Jazz.pt - Portugal

"...Neves shows himself a technically superb pianist who shines in a trio setting. Angelo and Leonet provide a solid foundation behind him—the result is a small gem of original jazz from an unexpected locale."

Jim Trageser - USA

Pedro Neves Trio

Ausente – 2013



Youtube:

[Pedro Neves Trio](#)

05:21 - 2016



Webpage:

www.pedronevesmusic.com

Murmuration - 2019



Bandcamp:

<https://pedroneves.bandcamp.com/>

For high resolution images, sample tracks or more information please contact:

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Hindrances - 2022



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