

Pictures i would like to show you

Pedro Neves

Piano

DoubleBass

8

5

Pno.

Bass

8

9

Pno.

Bass

8

13

Pno.

Bass

8

17

Pno.

Bass

Measures 17-20: The piano part features a continuous eighth-note pattern in the treble staff. The bass staff of the piano part has a single note in measure 17, followed by rests. The bass part has a single note in measure 17, followed by rests.

21

Pno.

Bass

Measures 21-24: The piano part continues with eighth-note patterns in the treble staff. The bass staff of the piano part has chords and eighth notes. The bass part has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes.

25

Pno.

Bass

Measures 25-28: The piano part continues with eighth-note patterns in the treble staff. The bass staff of the piano part has chords and eighth notes. The bass part has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes.

29

Pno.

Bass

Measures 29-32: The piano part continues with eighth-note patterns in the treble staff. The bass staff of the piano part has chords and eighth notes. The bass part has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a dotted quarter note and eighth notes.

33

Pno.

Bass

8

pp

37

Pno.

Bass

pp

mf

40

Pno.

Bass

pp

mf

45

Pno.

Bass

pp

46

Pno.

Bass

49

50

Pno.

Bass

53

54

Pno.

Bass

59

60

Pno.

Bass

63

64

Pno.

Bass

68

Pno.

Bass

73

Pno.

Bass

E $\flat$ -7 B $\flat$ -7 B Δ C-7 D $\flat$ Δ D $\emptyset$ E $\flat$ Δ

E $\flat$ -7 B $\flat$ -7 B Δ C-7 D $\flat$ Δ D $\emptyset$ E $\flat$ Δ

78

Pno.

Bass

F-7 B Δ D $\flat$ Δ 1. D $\emptyset$ G7 $\flat$ 9 2. D $\emptyset$ B $\flat$ 7 $\flat$ 9

F-7 B Δ D $\flat$ Δ D $\emptyset$ G7 $\flat$ 9 D $\emptyset$ B $\flat$ 7 $\flat$ 9

83

Pno.

Bass

87

Pno.

Bass

92

1. 2.

Pno.

Bass

Drums Roll

98

Pno.

Bass

105

Pno.

Bass

112 Free Solo

Pno.

Bass

Swing

116

Pno.

Bass

121

Pno.

Bass

128

Pno.

Gmaj A-7 D-7 Emaj Cmaj

Bass

Detailed description: This system contains measures 128 through 132. The piano part is written in treble and bass clefs. The first measure has a Gmaj chord, the second an A-7 chord, the third a D-7 chord, the fourth an Emaj chord, and the fifth a Cmaj chord. The bass part is in bass clef and features a rhythmic pattern of eighth and quarter notes across the five measures.

133

Pno.

Eb7

Bass

Detailed description: This system contains measures 133 through 137. The piano part is written in treble and bass clefs. The first measure has an Eb7 chord, and the subsequent measures continue with this chord. The bass part is in bass clef and features a rhythmic pattern of eighth and quarter notes across the five measures.